LRSP Status Report – June 2011



3.02 Music District Messages in Media SR 2011

Strategic Objective (SO):

3.02 Utilize media opportunities to articulate clear, consistent, school district messages. Increase public awareness regarding the academic and cultural benefits of the music education curriculum

Department/School: Music Department

Leader: Reneé Westlake

Team Members:

I.Beard, K.Berdahl, D.Biegel, M.Certalic, C.Colliver, H.Damjanovich, A.Douglass, L.Hickman, LJ.Howard, A.Johnson, L. Kirkconnell, C.Lind, J.Magnusson, C. McMurray, S.Merriman, J.Murphy, S.Nelson, N.Ojala, B.Pafford, C.Savery, J.Strizich, A.Veca, D.VanZee, S.Wadsworth

In a year, we hope to see the following progress on this strategic objective:

> Increased support of Bozeman Public Schools educational opportunities within the Bozeman Community

> Improved community understanding of the importance of a well-balanced education

> Increased district understanding of the importance of music and the arts in education

> Increased staff collaboration (within music staff AND between music and other subject areas) for the purposes of educational advocacy

> Improved collaboration between Bozeman Public Schools music department and community

PROGRESS SUMMARY

Six music staff members have incorporated creative adaptations of utilizing *the concert as a classroom* during the 2010-2011 school year, demonstrating academic skills, learning and improvement in front of the public. The community partners in the Bozeman Symphony and the Intermountain Opera Association have incorporated the demonstration of the academics of music education into their children's programming. This year, as a result of scarcity in school budgets and a collective effort to share the positive education happening in the Bozeman schools, the music department has increased the positive stories of students, staff and education through media. This has included community service, student success and program achievement. The documentation of high school GPA, national averages, relationship between test scores and music participation, scholarships and awards continues to connect academic study and a well-balanced curriculum and collection of course offerings.